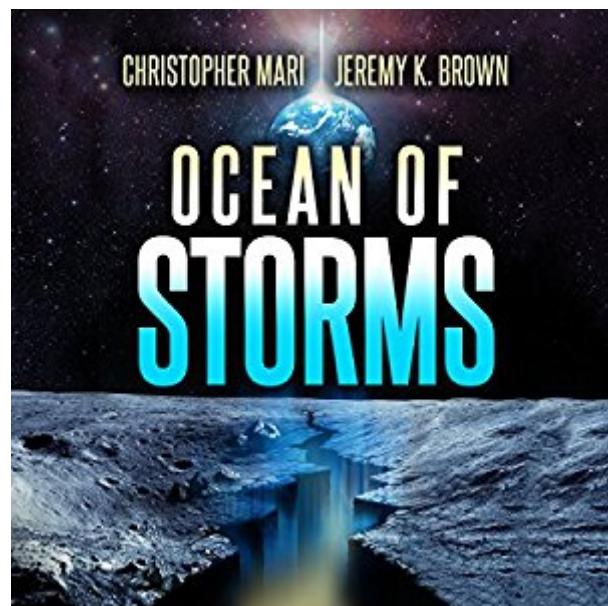


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# Ocean Of Storms



## **Synopsis**

In the near future, political tensions between the United States and China are at an all-time high. Then a catastrophic explosion on the moon cleaves a vast gash in the lunar surface, and the massive electromagnetic pulse it unleashes obliterates Earth's electrical infrastructure. To plumb the depths of the newly created lunar fissure and excavate the source of the power surge, the feuding nations are forced to cooperate on a high-risk mission to return mankind to the moon. Now, a diverse, highly skilled ensemble of astronauts - and a pair of maverick archaeologists plucked from the Peruvian jungle - will brave conspiracy on Earth and disaster in space to make a shocking discovery. *Ocean of Storms* is an epic adventure that spans space and time as its heroes race to fulfill an ancient mission that may change the course of humanity's future.

## **Book Information**

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## **Customer Reviews**

Billed as a science-fiction thriller, "Ocean of Storms" satisfies on all levels. This was a fast read, one I couldn't put down until I reached the last page. A quick rundown, without spoilers: PLOT -- Authors Mari and Brown have woven history and imagination to create a potential past, present, and future. The present day issues that we currently face are woven into an entertaining blend of fact and fantasy, leading the reader on a believable journey that can end in a better future or a horrible calamity. There is more emphasis on what could and did happen (and how the characters were affected) rather than focusing on heavy, hardcore sci-fi, and definitely a thriller element to the entire story. CHARACTERS -- The authors present a wide array of people but not so many that one would

lose track of all the players. A team of Chinese and Americans are assembled, reluctant partners forced together on a mission that will affect not only their own countries, but the entire world. Mari and Brown take the time to present the different viewpoints of everyone involved, giving readers the opportunity to see all the different motivations involved in the enterprise. WRITING -- Easy to read, the prose and dialogue flow with an effortless feel that allows readers to move quickly through the story, as well as keep up with the quick pace of the action. Definitely well edited. IN CASE YOU WANTED TO KNOW -- While there are a few vulgarities, the authors use them sparingly, and not as a device to spice up the writing. There is some sexual tension between characters, but there are no gratuitous sex scenes. OVERALL -- I enjoyed the clever way that the authors took known facts and created something new, effectively laying out the issues at the beginning of the story and bringing everything together at the end. Mari and Brown left no strings untied, and have concocted a tight, entertaining read. Five stars.

I thought this was a fun read. I doubt is you were a science major you would appriciate it but it is, after all, total fiction. The character development was as others stated, marginal but then, we are not reading Shakspeare here.. the story line was very interesting but pardon me here if I am wrong but if an EMP strike came across the whole world, I doubt if you would be getting it back up and in working order anytime soon, let alone mount a trip to the moon? I was happily zooming along when the authors came up with a very large science stumbling block.. at least to me and I bet others. If the folks from the future messed with the ape's in Africa and made them smarter (by accident as they were only after DNA) and they then became the apes that moved out across Europe and were the ancestors to the humans who made "perfect" people who then populated the planets until their demise... ??? There is a chicken or the egg problem here that makes the story go totally bust. None the less. I enjoyed it.

It had a promising beginning but fell far short. If you are going to write science fiction you should make some effort to get the simple science correct. I'm willing to "suspend belief" for time travel and such, but can't abide gross negligence of basic simple science. Referring to the far side of the moon as the dark side is unforgivable. So is not knowing how gravity works. Or an archeological team not bringing a camera to Africa. Etc etcl was hoping for something good and ended up with a sharknado.

This was a terrible, terrible book. The story starts off well--with a huge EMP pulse, but then goes

completely off the rails with boring exposition, unrealistic responses to situations, and a silly conspiracy. About 2/3 of the book involves training to go to the moon, which seems to serve no purpose other than to pad content. By the time we get to the moon, the reader has given up caring about the mystery, and apparently, so have the authors because the mystery is resolved so quickly that it's a complete disappointment. And then this derailed story goes off the cliff with more unbelievable plot, with more unbelievable characters (example: ex-Navy SEALS who can't aim a gun properly), and ridiculous scenarios. And, in a slap to the face of all science fiction fans, the paradoxes created by the resolution to the story are never addressed. In short--the story is not a particularly good mystery, not particularly good science fiction (and certainly not for fans of hard science fiction!), and despite the promising beginning, not particularly interesting. Don't waste your time or money. I was so glad to finish this book, because reading it was like a form of torture. Let my suffering save you from having to endure what I did.

The 1st 100 pages were a bit tedious. Long wordy descriptions of every minute detail of the people and their surroundings at any given moment (the type of wood the desk is made of and in depth reflections on the father-son dynamics of relatively minor characters, descriptions of daily astronaut training exercises, redundant technical info about materials of the ships, long political conversations, etc.), and very little action. However there is some excellent character development laced in which was enough to keep me plowing through. I am very glad I persevered. Once they get through with the long set up, the authors open up into a fun, sweet mystery-space travel story with a neat twist. The ending was a little abrupt for me, and I guess there will be a second book sometime (soon I hope). I'd have preferred if they'd cut the first part down & added more story at the end. Overall, very enjoyable, interesting, story with good, likeable characters

Written at an 8th or 9th grade level for 6th graders. Unimaginative. Refers to the Moon's far side as the "dark side that has never seen sunlight". Really?! A true sci-fi writer knows better! Characters are very flat and forgettable, dialog is ridiculous and boring. Truly deserves zero stars.

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